

Music for Performance Programme Outline

Course programmes start week commencing 25 September 2023

Programme Aim: This course will help you develop the technical, teamwork and performance skills needed to collaborate, rehearse, and perform with other musicians. You will also develop a basic knowledge and understanding of the principles of music and composition. You will develop style specific techniques, but this course does not offer instrument or voice tuition, you must be competent enough on your instrument (including voice) to contribute to a group performance.

Who is this course for?



This course is suitable for those with some art form experience who want to **progress**.

This is a course for singers and musicians who wish to develop their playing in a group.

How you'll work

Playing music as a group and with individual practice outside of class times. You will collaborate on performance pieces, covers and collaboratively develop original material and apply a process of rehearsal and review. You will keep a rehearsal diary to record and reflect on the rehearsal process and your individual and collective development. Visit a recording studio to record a demo.

Course 1 - Teamwork and Collaboration

Develop the teamwork and communication skills needed to collaborate and negotiate with other musicians. Develop your knowledge of the basic principles of music. Identify goals for the group to inform the development of collaborative pieces.

Course 2 - Composition and Rehearsal

Understand the purpose of rehearsal and the technical skills required to put on a performance. Explore how music creates mood and atmosphere and how this influences performance planning. Listen to and analyse music to identify compositional devices and methods. Gain an understanding of and experiment with compositional processes to develop original ideas. Continue to develop your collaborative rehearsal and technical skills to develop as performers.

Course 3 - Recording and Performances

To a chosen brief, develop, review and rehearse for an end of course performance of collaborative and individual performance pieces. Visit a recording studio to record a demo.

Enrichment activities:

This may include attending local gigs and open mic nights to learn from other musicians. Perform as a group to consolidate your learning and develop confidence as performers.