

Course programmes start week commencing 25 September 2023

Programme Aim: A series of 3 progressive courses that aim to build your confidence in your creativity by exploring a range of drawing and mixed media techniques.

- Drawing
- Life Drawing
- Mixed Media
- Sculpture
- Painting
- Personal practice

Who is this course for?



This course is suitable for **beginners** or those new to the art form.

How you'll work

Explore visual arts practice across a range of media, with an emphasis on both experimentation and developing technical skills. Take inspiration from art and art theory and explore how art sits within its social and historical context. You will undertake research, using a sketchbook to develop and record your own ideas, and reflect on your work; as well sharing inspiration and feedback with your peers. Some work will be messy, so make sure to wear old clothes or bring a shirt/apron. The course will culminate in an exhibition.

Course 1 – Drawing with Life Drawing

The focus of much of this course will be on building your drawing confidence and skills, learning about formal drawing techniques such as line, composition, movement, and tone. We will work with a range of drawing media, such as pencil, ink and charcoal. We will spend some time looking at life drawing; how to approach drawing the human form, considering anatomy, movement and the materials that are best to use, such as sanguine chalk, charcoal and pastels.

Course 2 – Mixed media and sculpture

The first half of this course will focus on mixed media approaches. You will learn about making art using a combination of different materials and media and learn about collage. During the second half of the course, we will enjoy sculpting in clay. We will make an armature with wire and using our skills from life drawing, make them 3D using air dry clay.

Course 3 – Painting and personal practice

The final course will have a focus on painting. We will continue to research artists we enjoy and use a range of sources to develop ideas for painting on canvas and other surfaces using different types of paint. You will also have time to explore your personal work, based on your strengths and preferred media to date, to develop your own artistic voice. During this course you will have the opportunity to show your work in a group exhibition.

Enrichment activities may include:

Visiting local galleries as well as sketching outdoors. There may also be an opportunity to visit an exhibition in London and to take part in additional activities (these may incur an extra cost).