



COURSE OUTLINE

Course:	<p>Conversations with clay</p> <p>Start or rediscover your conversations with clay through this introduction to building by hand with manufactured, recycled, and wild materials from beneath your feet. Experiment, play and create clay sculptures on your own and with others.</p>
Tutor/artist:	<p>Sarah Strachan</p> <p>Sarah is a multidisciplinary artist who explores her ideas through conversations with people, place, the land and the materials and objects associated with these.</p>
Type of course:	<p>Face to Face</p> <p>Church of the Good Shepherd Hall, Mansel Way, Cambridge CB4 2ET</p>
Duration & dates:	<p>8 weeks</p> <p>31 January 2024 – 27 March 2024</p> <p>No session on 21 February (half term)</p>
Who is the course for?	<div>  <p>This course is suitable for beginners or those new to the art form.</p> </div> <div>  <p>This course is suitable for those with some experience who want to progress.</p> </div>
Tech requirements:	<p>Optional use of virtual classroom.</p> <p>Google Classroom – your Virtual classroom where course resources will be posted to use outside of the sessions.</p>
Timetable & expectations:	<p>Wednesdays 1.30 – 4.30pm</p> <p>All work to be completed within live class time although preparation and practice at home is always encouraged!</p>
Essential Materials:	<p>Materials are provided by CCA. Learners are welcome to bring along things that inspire their conversations and any materials to use as improvised tools.</p>

AIMS & OBJECTIVES

Course aim:

You will learn the main principles and processes for working with clay as a material for making, thinking, conversing, and building connections. The course introduces you to basic handling and building techniques which will allow you to work with clay coils and slabs to make sculptures and vessels. There will be the opportunity to work with a range of materials from shop bought clay to locally dug clay. By the end of the course, you will be able to reflect on the value of making in relation to creating a final outcome. You will create connections through working together with materials (clay), people (other participants) and place (Cambridge).

Learning Objectives: To successfully complete the course, you will:

1. Attend a minimum of 6 sessions
2. Reflect on your own learning
3. Contribute to group conversations
4. Examine the properties of different kinds of clay
5. Experiment with and make sense of how materials interact with their environment and you
6. Select and use appropriate tools
7. Use principles of hand building to create clay sculptures and vessels
8. Discover the habits of practice, such as preparation, deciding what to make and why, learning through trial and error, critical judgements, and explanation

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