



COURSE OUTLINE

Course	<p>Creative Writing: Experimenting with words and stories</p> <p>This course will allow you to experiment with creative writing inspired by writing prompts and ideas. Focussing on prose and fiction, it will provide you with some theory on the ingredients of effective writing and give you opportunities to put your learning into practise in a supportive environment. The course is for anyone who wants to try creative writing and those who want support and inspiration to improve and keep going.</p>
Tutor/artist:	<p>Lynn Fraser</p> <p>Lynn is a published author, writer, editor, and creative writing mentor and teacher.</p>
Type of course:	<p>Face to Face</p> <p>Lichfield Road Community Hall, 173 Lichfield Rd, Cambridge CB1 3SJ</p>
Duration & dates:	<p>8 weeks</p> <p>30 January 2024 – 26 March 2024</p> <p>No session on 20 February (half term)</p>
Who is the course for?	<p>Beginner and developing creative writers with an intermediate level of reading, writing, listening and speaking in English.</p> <div>  <p>This course is suitable for beginners or those new to the art form.</p> </div> <div>  <p>This course is suitable for those with some experience who want to progress.</p> </div>
Tech requirements:	<p>Access to a word processor, printer or email would be useful.</p>
Timetable & expectations:	<p>Tuesdays 10.15am – 1.15pm</p> <p>Independent writing outside of sessions is encouraged, but not required.</p>
Essential Materials:	<p>Materials are provided by CCA. Learners are welcome to bring/use their own mediums if preferred.</p>

AIMS & OBJECTIVES

Course aim

This course will encourage you to use your imagination to think and write creatively – providing prompts and ideas to get you started and keep you going. It will explore some ways to create stories and write them effectively. It will provide opportunities to share your writing and offer support and feedback to fellow writers.

Learning

To successfully complete the course, you will:

Objectives

1. Attend a minimum of 6 sessions
2. Reflect on your own learning
3. Contribute to group discussions
4. Respond to writing prompts
5. Develop ideas for stories
6. Complete at least 1 story
7. Share your writing, and accept and offer constructive feedback
8. Be able to show character and setting in your writing
9. Be able to plot out a story



Empowering People Creatively

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