



## COURSE OUTLINE

<b>Course</b>	<b>Expressive Painting</b> Explore creative painting and realise your inner artist
<b>Tutor/artist:</b>	<b>Dan Donovan</b> I am an artist with a passion for inspiring creativity in others. My particular interest is in abstract expressionism through paint
<b>Duration &amp; dates:</b>	<b>8 weeks</b> 30 January 2024 – 26 March 2024 No session on 20 February (half term)
<b>Type / Location:</b>	<b>Online</b> – Zoom / The Art Station
<b>Who is the course for?</b>	Anyone with an interest in expressive abstract painting! Must be capable IT users  <div>            This course is suitable for <b>beginners</b> or those new to the art form.         </div> <div>            This course is suitable for those with some experience who want to <b>progress</b>.         </div>
<b>Tech requirements: What do I need</b>	Email address Internet connection Reliable internet access — <b>minimum bandwidth upload speed of 4 mbps</b> Laptop, PC, or Tablet Camera
<b>&amp; what for?</b>	Watch video tutorials Attend weekly live group <b>Zoom video meetings</b> Take pictures of your work and upload to <b>ArtStation</b> , for your tutor Communicate with and get feedback from your tutor
<b>Timetable &amp; expectations:</b>	Weekly live Zoom meetings, <b>Tuesdays 11am-1pm</b> Watch weekly video tutorials 1-2 hours independent work Submit your work via ArtStation within the week for feedback
<b>Materials (Learner to provide):</b>	<i>Required:</i> 4 x 500ml Acrylic paint - minimum of 4 colours, red, yellow, blue, and white 1 inch paint brush Paper plates / takeaway tubs with lids for mixing paint Canvases or canvas board x 8 (approximately 30 x 40cm) Box of charcoal

*Optional:*  
Additional acrylic paint  
2-inch brush

## AIMS & OBJECTIVES

**Course aim:** Through the course you will develop your own aesthetic voice. We will cover the use of colour, shape and simple mark making techniques using paints and charcoal on different surfaces. Through exploration and play you will find your own style and form of expressive painting.

**Learning** Upon successful completion of the course, you will have:

**Objectives:**

1. Actively participated in at least 6 sessions
2. Reflected on learning, discussed, and critiqued techniques and outcomes with tutor
3. Experimented with use of colour and shape as a means of expression
4. Produced at least 4 expressive acrylic paintings
5. Produced at least 2 expressive charcoal drawings
6. Produced an expressive artwork combining charcoal and paint on paper



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