



COURSE OUTLINE

Course An Introduction to Screenwriting

How to write your own short film

Tutor/artist: Belona Greenwood

Practising writer, scriptwriter and creative facilitator.

Type of course: Online

Zoom

Duration & dates: 8 weeks

30 January 2024 – 26 March 2024 No session on 20 February (half term)

Who is the course for?

For anyone that has ever wanted to write for film or television.

B

This course is suitable for **beginners** or those new to the art

form.

P

This course is suitable for those with some experience who want

to progress.

Tech requirements: Email address

& what for? Internet connection

Reliable internet access — min bandwidth upload speed of 4 mbps

Device with webcam & microphone (not a mobile phone)

Attend weekly live video meetings and submit writing for feedback.

Timetable & Tuesdays 2-4pm

expectations: Writing tasks during the sessions and also some writing at home.

Essential Materials: Word processor / pen and paper.

AIMS & OBJECTIVES

Course aim

This course will teach you how to write for film and television. Learn the basics such as writing visually, structure, character development, style and genre to craft exciting, engaging stories. Create your own world and the story you choose to tell, by writing your own short screenplay. This is an open accessible course for anyone who has ever wanted to have a go at writing their own film story.

Learning Objectives

1. Attend a minimum of 6 sessions

to successfully

2. Reflect on your own learning

complete the course,

3. Contribute to group discussions

you will:

- 4. Define the key difference between writing fiction and writing for the screen
- 5. Respond to weekly screenwriting exercises
- 6. Identify how to structure a short film in a satisfying way
- 7. Feedback and critique own work and that of others
- 8. Write your own short screenplay



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